

CHOSEN GROUND 20
OFFICIAL COMPETITION RULES AND REGULATIONS

I. Nature of Competition

- A. Chosen Ground 20 is a group street dance competition with four (4) divisions: High School Division, Junior Varsity Division, College Division, and Open Team Division.
- B. The date, venue, and time shall be decided upon by the UP Streetdance Club's Production Team/Officers.
- C. This year's competition will be on November 15, 2026, Sunday (for all four divisions).

II. Eligibility and Entry Requirements

A. High School Division

- 1. The competition is open to high school (grades 7-12) dance teams endorsed by the school.
 - a) There is no limit to the number of teams that may represent a school, provided the school officially endorses each team.
- 2. Each competing group shall be composed of fifteen to forty (15 to 40) members.
- 3. Interested competing teams must completely fill out the online registration Google Form on or before September 25, 2026, which contains the following:
 - a) A brief description of the team to be used for their introduction (.pdf)
 - b) Dance video entry for the competition, which is two to three (2-3) minutes long (Google Drive link)
 - c) Team logo (.png)
 - d) Completely filled out contract signed by the team representative
 - e) Accomplished competition waiver form, full roster with complete signatories, & valid IDs (.pdf)
 - f) Team's full roster, including one (1) team assistant, and one (1) team coach (.pdf)
- 4. Finalists must have at least one representative to attend the General Assembly on October 10, 2026. The representative must settle 100% of the team's registration fee. The registration fee is Php 1000 per competing member. Each team is allowed one (1) team assistant without charge. Should a team wish to include an additional assistant, a fee of Php 500 will be charged. A maximum of one additional assistant is allowed.

Note: The registration fee is strictly non-refundable under any circumstances.

5. Active Members and Applicants of the UP Streetdance Club may not participate or take part in the teams as a coach or competitor.
6. The Organizers shall have the right to prevent groups from joining the competition if such an act does not adhere to the event's objectives and purpose.
7. Regional teams that are unable to attend the General Assembly on October 10 must inform the committee in advance and shall be accommodated through an online setup.

B. Junior Varsity Division

1. The competition is open to groups/dance teams/organizations within or outside the university.
2. Each competing group shall be composed of ten to forty (10 to 40) members. The members must be within seven to eighteen (7-18) years old.
3. Interested competing teams must completely fill out the online registration Google Form on or before September 25, 2026, which contains the following:
 - a) A brief description of the team to be used for their introduction (.pdf)
 - b) Dance video entry for the competition, which is two to three (2-3) minutes long (Google Drive link)
 - c) Team logo (.png)
 - d) Completely filled out contract signed by the team representative
 - e) Accomplished competition waiver form, full roster with complete signatories, birth certificate, & valid IDs (.pdf)
 - f) Team's full roster, including one (1) team assistant, and one (1) team coach (.pdf)
4. Finalists must have at least one representative to attend the General Assembly on October 10, 2026. The representative must settle 100% of the team's registration fee. The registration fee is Php 1000 per competing member. Each team is allowed one (1) team assistant without charge. Should a team wish to include an additional assistant, a fee of Php 500 will be charged. A maximum of one additional assistant is allowed.

Note: The registration fee is strictly non-refundable under any circumstances.
5. Active Members and Applicants of the UP Streetdance Club may not participate or take part in the teams as a coach or competitor.

6. The Organizers shall have the right to prevent groups from joining the competition if such an act does not adhere to the event's objectives and purpose.
7. Regional teams that are unable to attend the General Assembly on October 10 must inform the committee in advance and shall be accommodated through an online setup.

C. College Division

1. The competition is open to groups/dance teams/organizations endorsed by the university.
 - a) There is no limit to the number of teams that may represent a school, provided the school officially endorses each team.
2. Each competing group shall be composed of fifteen to forty (15 to 40) members. The members must be students pursuing a bachelor's degree, a second degree, or a master's degree, but are not older than twenty-five (25) years old.
3. Interested competing teams must completely fill out the online registration Google Form on or before September 25, 2026, which contains the following:
 - a) A brief description of the team to be used for their introduction (.pdf)
 - b) Dance video entry for the competition, which is two to three (2-3) minutes long (Google Drive link)
 - c) Team logo (.png)
 - d) Completely filled out contract
 - e) Accomplished competition waiver form, full roster with complete signatories, & valid IDs (.pdf)
 - f) Team's full roster, including one (1) team assistant, and one (1) team coach (.pdf)
4. Finalists must have at least one representative to attend the General Assembly on October 10, 2026. The representative must settle 100% of the team's registration fee. The registration fee is Php 1000 per competing member. Each team is allowed one (1) team assistant without charge. Should a team wish to include an additional assistant, a fee of Php 500 will be charged. A maximum of one additional assistant is allowed. Note: The registration fee is strictly non-refundable under any circumstances.
5. Active Members and Applicants of the UP Streetdance Club may not participate or take part in the teams as a coach or competitor.

6. The Organizers shall have the right to prevent groups from joining the competition if such an act does not adhere to the event's objectives and purpose.
7. Regional teams that are unable to attend the General Assembly on October 10 must inform the committee in advance and shall be accommodated through an online setup.

D. Open Team Division

1. The competition is open to groups/dance teams/organizations within or outside the university.
2. Each competing group shall be composed of fifteen to forty (15 to 40) members.
3. Interested competing teams must completely fill out the online registration Google Form on or before September 25, 2026, which contains the following:
 - a) A brief description of the team to be used for their introduction (.pdf)
 - b) Dance video entry for the competition, which is two to three (2-3) minutes long (Google Drive link)
 - c) Team logo (.png)
 - d) Completely filled out contract
 - e) Accomplished competition waiver form, full roster with complete signatories, & valid IDs (.pdf)
 - f) Team's full roster, including one (1) team assistant, and one (1) team coach (.pdf)
4. Finalists must have at least one representative to attend the General Assembly on October 10, 2026. The representative must settle 100% of the team's registration fee. The registration fee is Php 1000 per competing member. Each team is allowed one (1) team assistant without charge. Should a team wish to include an additional assistant, a fee of Php 500 will be charged. A maximum of one additional assistant is allowed. Note: The registration fee is strictly non-refundable under any circumstances.
5. Active Members and Applicants of the UP Streetdance Club may not participate or take part in the teams as a coach or competitor.
6. The Organizers shall have the right to prevent groups from joining the competition if such an act does not adhere to the event's objectives and purpose.

7. Regional teams that are unable to attend the General Assembly on October 10 must inform the committee in advance and shall be accommodated through an online setup.

III. Pre-screening Process

- A. The Organizers conduct a pre-screening process for interested teams in order to avoid overpopulation in the holding area at the venue.
- B. All interested teams must submit a dance video entry for evaluation. The video must be two to three (2-3) minutes in length and must not contain any form of editing (eg, cuts or trims). Teams are allowed to submit any performance video as long as they deem it to be representative of their skills and artistry. Training, rehearsal, or practice video will not be accepted as valid submissions.
- C. The Judges, composed of the Head Coach and Dance Committee members of the UP Streetdance Club, are responsible for evaluating the interested teams through their dance video entries.
- D. The criteria for judging the dance video entries will be the same as the criteria to be used in the actual competition.
- E. Results will be sent to the teams on October 4, 2026.
- F. Teams that do not pass the pre-screening process will be placed on a waitlist. Should any admitted team withdraw or fail to confirm participation, waitlisted teams may be moved up. Updates regarding the waitlist will be communicated via email.

IV. Music

- A. Mix must be clean/devoid of profanities. Lyrics from the song selections shall be clean. All offensive/inappropriate/violating lyrics must not be heard.
- B. Each team must submit their music through a Google Form that will be sent by the Organizers. The format of the music must be that of .mp3.
 1. Initial checking (for possible revisions): October 31, 2026
 2. Final submission: November 7, 2026
- C. Teams must ensure that their music submissions are set to a standardized volume—if multiple songs are used, teams must set all tracks at the same volume. The music-in-charge appointed by the UP Streetdance Club will not be making any edits or adjustments to the submissions.

V. Dance Routine

- A. Choreography
 1. The dance piece shall represent the organization of the team and highlight its strengths and abilities.

2. Competing teams will be allowed to use any street dance style, but are not limited to these. The use of other genres (such as contemporary, ballet, interpretative, etc.) is also allowed and encouraged.
3. Any lewd/offensive/violating gestures, cheers/shouts, or movements (such as the middle finger, crotch grab, actions for cuss words, and other similar gestures) will not be allowed.

B. Stunts

1. Tricks, flips, or passes will be allowed as long as these skills are stable and are included in the choreography. Keep in mind the safety of the team members in order to prevent accidents and injuries.
2. Safety of the dancers shall be prioritized in doing lifts such that the contact of the lifter and the person being lifted is retained throughout the lift.

C. Routine Length

1. High School Division
 - a) Routine length must not go below two minutes and twenty-five seconds (2:25) and not exceed two minutes and thirty-five seconds (2:35).
 - b) Timing of the routine begins with the first audible sound and ends with the last audible sound (includes cueing signals, if used).
2. Junior Varsity Division
 - a) Routine length must not go below two minutes and twenty-five seconds (2:25) and not exceed two minutes and thirty-five seconds (2:35).
 - b) Timing of the routine begins with the first audible sound and ends with the last audible sound (includes cueing signals, if used).
3. College Division
 - a) Routine length must not go below two minutes and twenty-five seconds (2:25) and not exceed two minutes and thirty-five seconds (2:35).
 - b) Timing of the routine begins with the first audible sound and ends with the last audible sound (includes cueing signals, if used).
4. Open Division
 - a) Routine length must not go below two minutes and forty-five seconds (2:45) and not exceed three minutes and fifteen seconds (3:15).
 - b) Timing of the routine begins with the first audible sound and ends with the last audible sound (includes cueing signals, if used).

VI. Performance Area

- A. The stage dimensions will be given to those who pass the video auditions.
- B. Jumping off the stage or going beyond the specified dimensions is not allowed.
- C. No crossover of dancers is allowed across teams and divisions.
- D. Specific dimensions will be announced during the General Assembly on October 10, 2026

VII. Lights

- A. Uniform lights will be used throughout the whole competition to ensure equal and fair performance.
- B. Requests for special lighting will not be entertained.

VIII. Costume and Props

- A. Costumes should complement the dance routine and not outshine the dancers in the performance.
- B. Costumes that are too fit and/or too short may be deemed inappropriate, especially for overexposure of certain areas of the body and/or age appropriateness.
- C. Each group will be responsible for bringing their own props. The UP Streetdance Club will not be providing props for any group.
- D. Each team must submit a list of all props to be used, plus a video clip (.mp4) showing how they are to be used in the performance via direct message to the registration head's Viber account (to be given during GA) by November 7, 2026. These are subject to the approval of the UP Streetdance Club to ensure the safety of the competitors.
- E. Any props used without approval will merit a 0.1 point deduction per prop.
- F. Each team must quickly clear the stage of any props used during the dance before the succeeding team proceeds onstage. Use of pyrotechnics, poppers, fire, liquids, powder, e-cigarettes, and any other material that can affect the well-being of the stage will not be allowed.
- G. Destroying props on stage will not be allowed.
- H. Throwing of props and articles of clothing to the audience or off stage will not be allowed.

IX. Order of Performance

- A. Order of performance shall be determined by drawing lots during the general assembly of the competitors, scheduled on October 10, 2026 (along with 50% of the registration fee).

- B. All official updates, including any changes to the order of performance, will be announced through the official Chosen Ground 20 Viber group, wherein all participating teams will be added during the General Assembly.
- C. A link to a working document containing the order of performances will be provided. This document will reflect the most recent version of the lineup and will be updated as needed.

X. Blocking

- A. High School Division teams will be given five (5) minutes to block on stage the day before the event.
- B. Junior Varsity Division teams will be given five (5) minutes to block on stage the day before the event.
- C. College Division teams will be given five (5) minutes to block on stage the day before the event.
- D. Open Division Teams will be given seven (7) minutes to block on stage the day before the event.
- E. The order of blocking will be the same as the sequence of the performances.
- F. Each group shall follow its own blocking schedule set by the organizers. They will not be given extra time or another slot for blocking onstage unless there is a delay in the setup or the schedule of the UP Streetdance Club. Each group will be informed if such instances occur.

XI. Interruption of Performance

- A. The groups will be allowed to repeat their performance after the last group has performed only if a technical interruption/failure occurs.
- B. The performance will be stopped when a serious injury is witnessed onstage.
- C. The organizers shall have the right to prevent a group from performing upon emergencies, technical failures, or failure to accomplish and submit requirements.

XII. Criteria for Judging

- A. The overall criteria will amount to a total of 100 pts, which is divided into 2 sub-criteria:
 - 1. Artistic (50 pts)
 - a) 30 pts - Creativity (choreography, freshness of routine, originality, music, transitions, theme, look/attire) and Stage Presence (intensity, projection, showmanship)
 - b) 20 pts - Staging (use of stage, spacing, blocking, levels) and Entertainment Value (audience impact)
 - 2. Technical (50 pts)

- a) 30 pts - Musicality (interpretation of music, syncopation, beat patterns) and Difficulty and Technique (intricacy, authenticity of the styles)
- b) 20 pts - Execution (stability, body control, stops, texture) and Synchronization/Timing (in sync with the music, in sync as a team)
- B. The final score will be the calculated average of points excluding the highest and lowest judge scores.
- C. A member(s)/applicant(s) from the UP Streetdance Club shall assist the judges through timekeeping and taking note of violations.
- D. In case of a tie, the team with the higher Artistic Score will be given the higher rank.
- E. The judges' decision will be final upon signing the results sheet.

XIII. Violations and Deductions

- A. All violations shall have corresponding deductions from the final score.
- B. The assigned member/applicant shall be responsible for recording violations; **the judges, however, may overrule the assistant in their discretion.**
- C. The violations and corresponding deductions per instance are broken down as follows:

Music

Music is shorter than the minimum and longer than the maximum.	0.5 per +/- 10 seconds or fraction thereof
Foul/offensive language in the music.	0.5 per word

Props

Use of props that compromise the well-being of the stage.	0.5 per prop
Throwing props and articles of clothing off the stage.	0.2 per instance
Failure to properly clear the stage of the props used after the routine.	0.5
Use of unapproved props.	0.1/prop

Performance

Failure to appear on stage within 20 seconds after the group has been introduced (for presets).	0.5
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Grandstanding.	0.3
Violating/offensive gestures.	0.5 per gesture
Use of cheer dance pyramids or tosses.	1.0 per stunt
Major fall/stumble.	1.0 per stumble
Minor fall/stumble.	0.5 per stumble

XIV. Prizes

- A. High School Division
 - 1. Champion
 - 2. 1st Runner Up
 - 3. 2nd Runner Up
- B. Junior Varsity Division
 - 1. Champion
 - 2. 1st Runner Up
 - 3. 2nd Runner Up
- C. College Division
 - 1. Champion
 - 2. 1st Runner Up
 - 3. 2nd Runner Up
- D. Open Team Division
 - 1. Champion
 - 2. 1st Runner Up
 - 3. 2nd Runner Up

Note: The total cash prize pool for Chosen Ground 20 will amount to Php 500,000 to be distributed among the divisions. Specific prize breakdowns will be announced during the Team's General Assembly.